

Comparing

michelle-sample-zit

```
model = "zit"  
name = "Z-Image-Turbo"  
acue = "make sample"  
16 page(s)
```

michelle-sample-ernie

```
model = "ernie"  
name = "Ernie-Image-Turbo"  
acue = "make sample"  
16 page(s)
```

michelle-sample-klein

```
model = "klein"  
name = "Flux.2-Klein 4B fp8"  
acue = "make sample"  
16 page(s)
```

michelle-sample-krea2

```
model = "krea2"  
name = "Krea 2 Turbo"  
acue = "make sample"  
16 page(s)
```

16 prompt(s), one to a page, in the order the story runs.

source/example.txt

```
--comment Michelle in Paris – a newly married woman finding her feet in the city.
--comment
--comment Layers: --style is the look and the cast, because both survive a
--comment change of location. --scene is the quarter and the hour, and moves
--comment six times. --image is one drawable instant.

--title Michelle in Paris
--location Paris
--keywords Paris, morning
--watermark Michelle in Paris
--seed 363
--width 1216
--height 832
--avoid "text, lettering, letters, words, writing, captions, subtitles, signage, shop signs, street signs, labels, numbers, multiple panels, panel grid,
split screen, collage, contact sheet, comic page, storyboard, borders, frames, watermark, signature, logo, extra fingers, malformed hands, lowres, blurry"

--comment The look and the cast. The red coat is the anchor – one high-contrast
--comment object the eye can find every time, which does more for continuity
--comment than any amount of describing her face.
--comment
--comment Nothing here may talk ABOUT panels. A 0.6B base encoder draws what it
--comment reads: "the same woman in every panel" produced an eight-up contact
--comment sheet, which is why the layer opens by asking for a single image.
--comment
--comment The friend is described inline in the four panels she appears in, not
--comment here: a second person in the shared layer would put her in all 28.
--style
single full-bleed illustration, soft anime style, clean linework, warm
painterly light, muted film palette, a woman in her late twenties, chin-length
black bob, dark red wool coat, cream dress, knee length, thin gold wedding band, a faded
olive canvas bag on a long strap
--style --end

--scene Montmartre in early spring, cool morning light, pale stone, shuttered windows

--image wide shot from behind, she stands at the top of a long stone staircase, one hand on the iron rail, rooftops below
--image she walks a narrow cobbled street past a green grocer's awning, empty canvas bag on her shoulder, half a step of hesitation
--image low angle, she looks up at a wall of shuttered windows and window boxes, a folded paper map in one hand
--image she pauses where two narrow streets meet, glancing both ways, uncertain which to take
--image close shot on her face in morning light, a small private smile, church bell tower behind her
--image wide shot, she sits on a low stone step to retie her shoe, canvas bag on the ground beside her
```

--scene a Montmartre market street, late morning, striped awnings, crates of produce, busy shoppers

--image medium shot at a market stall, she points at a wheel of cheese, the vendor laughing, crates of leeks in the foreground

--image close shot on her hands, counting unfamiliar coins in her palm, brow furrowed, the stall blurred behind

--image she holds up a bunch of radishes in each hand, comparing them, deciding

--image she steps into a bakery doorway, warm interior light on her face, racks of baguettes behind the counter

--image close shot, she carries a paper-wrapped baguette under one arm, first real smile, the street behind her

--scene the Left Bank at midday, bright hazy sun, plane trees, the Seine beyond

--image she sits alone at a pavement cafe table, small espresso cup, watching people pass, her chair turned outward

--image wide shot, she rises to greet a taller friend with long chestnut hair in a knee-length olive linen dress, both mid-laugh, arms half raised

--image the two women at the cafe table, the taller friend with long chestnut hair talking with her hands, she listens, chin on her palm

--image she leans on a stone parapet above the river beside her friend with long chestnut hair in a knee-length olive linen dress, who points downstream, green bookstalls behind them

--image she browses a riverside bookstall alone, an open second-hand novel in both hands, the seller reading in his chair

--image close shot, she pays the bookseller, counting coins confidently this time, the novel wrapped in brown paper

--scene the Tuileries and the museum quarter, warm afternoon, gravel paths, long shadows

--image wide shot, she walks a gravel path between clipped trees, the wrapped novel under her arm

--image she sits on a green metal park chair beside a round fountain, ankles crossed, reading

--image low angle, she stands before a tall museum doorway looking up at the stone pediment

--image interior gallery, she stands small before a very large painting, hands clasped behind her back

--image close shot, her face lit by soft gallery light, absorbed, the painting out of focus behind her

--scene Paris at dusk, sudden spring rain, warm street lamps, wet pavement

--image the rain starts, she shelters under a bookstall awning holding the novel against her chest, laughing

--image she walks a wet pavement, lamplight reflected at her feet, umbrella tilted back off her face

--image she waits out the rain under a cafe awning, umbrella furled, watching the street

--image wide shot, she crosses an empty wet square, the lamps doubled in the puddles

--scene a narrow apartment building at night, warm interior lamplight, quiet

--image she climbs a narrow stairwell, baguette and wrapped novel under one arm, hand on the worn banister

--image she stands at an open window with a cup in both hands, warm lamplight behind her, city lights beyond, calm

--scene the apartment the next morning, grey light, half-unpacked boxes, bare walls

--image she sits on the floor among half-unpacked boxes, the folded paper map beside her

--image close shot, she holds a photograph from home, thumb resting on its edge

--image she stands at the kitchen counter with a telephone to her ear, back to the window
--image wide shot, she eats alone at a small table, one plate, the chair opposite empty
--image she pulls the curtain aside onto a grey courtyard, forehead close to the glass

--scene a grey rainy week in the city, wet streets, low cloud, the metro

--image she waits on a metro platform, coat buttoned to the throat, watching the tunnel mouth
--image interior of a metro carriage, she stands holding the rail, tired, reflections in the dark glass
--image she sits in a launderette watching a machine turn, chin on her hand
--image she runs across a wet street under a folded newspaper, shoulders up against the rain
--image close shot, she shakes the rain off her coat in a stairwell, cheeks flushed with cold

--scene a language classroom and a cramped bookshop, weekday afternoon, warm indoor light

--image she sits at a small desk in a classroom, notebook open, pen paused above the page
--image she reads aloud from her notebook, mouth mid-word, other students out of focus
--image she laughs at her own mistake, hand over her mouth, older male and female classmates smiling around her
--image she browses a cramped bookshop aisle, shelves of books to the ceiling
--image close shot, she reads the first page of a book standing up, completely absorbed

--scene the riverbank and a park in late spring, bright green light, new leaves

--image wide shot, she walks a riverbank path under new leaves, her coat open for the first time
--image she sits on the stone quay with her shoes off, feet hanging over the water
--image she spreads a cloth on the grass with her friend with long chestnut hair, bread and fruit between them
--image she and her friend with long chestnut hair in a knee-length olive linen dress lie back on the grass looking up at the leaves, laughing
--image she buys flowers from a barrow, choosing between two bunches
--image she walks home with flowers and a baguette, her coat folded over one arm

--scene a small apartment dinner in the evening, warm lamplight, crowded table, friends

--image wide shot, she stands pouring wine for three seated friends, among them her friend with long chestnut hair in a knee-length olive linen dress, a bearded man, a woman with cropped grey hair
--image her friend with long chestnut hair tells a story with both hands, everyone leaning in
--image close shot, she listens and laughs, cheek resting on her hand
--image she carries plates to a crowded sink, a bearded man drying beside her
--image she leans in the doorway saying goodnight, one hand raised

--scene the same Montmartre staircase, early morning, a year later, warm spring light

--image wide shot from behind, she stands at the top of the same stone staircase, coat open now, rooftops below
--image close shot, she starts down the steps unhurried, a faint private smile







michelle-sample-krea2 – pages 1-16





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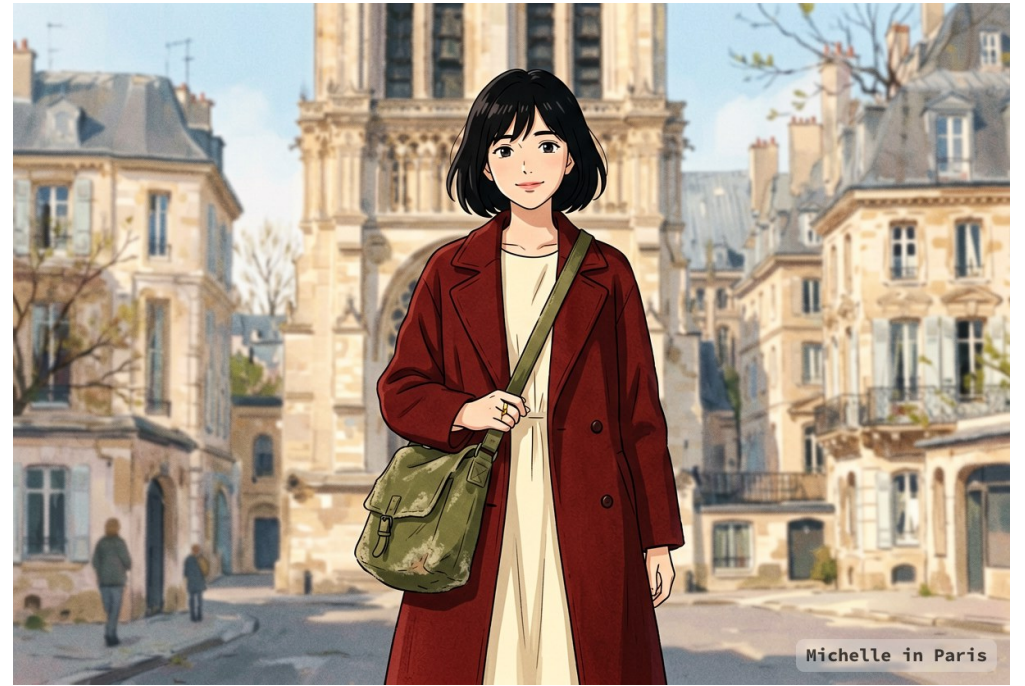


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Michelle in Paris

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Michelle in Paris

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Michelle in Paris

michelle-sample-krea2



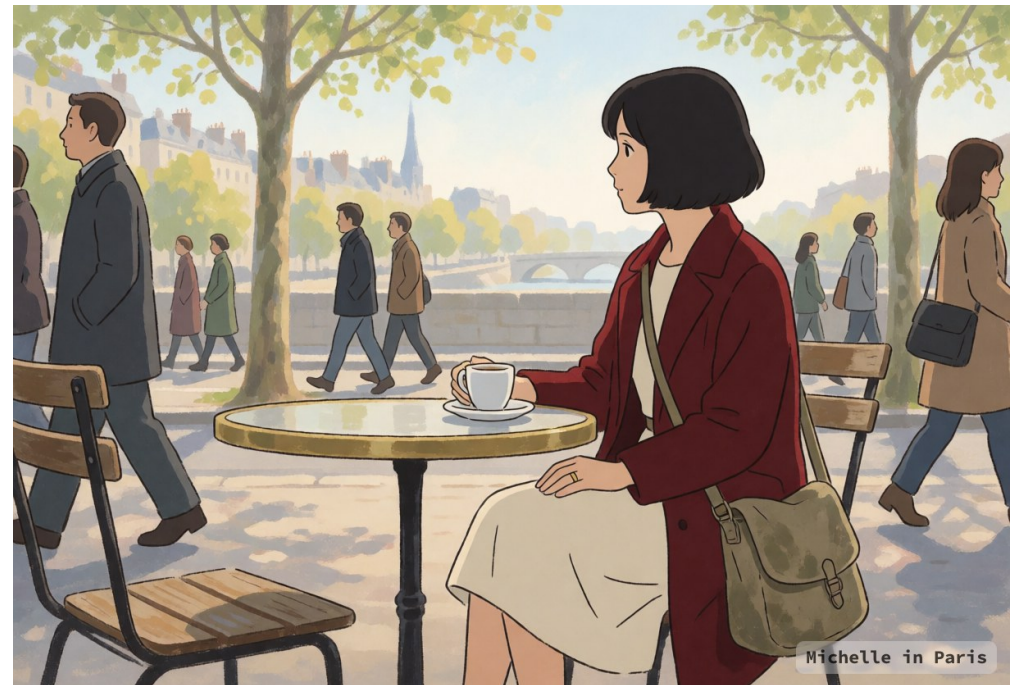
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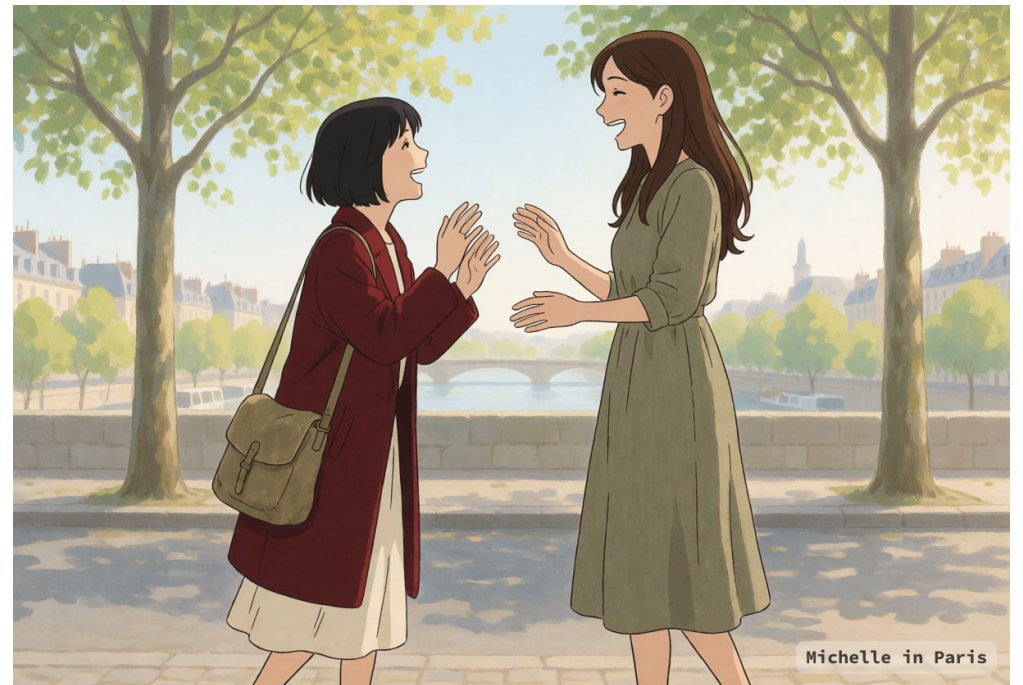
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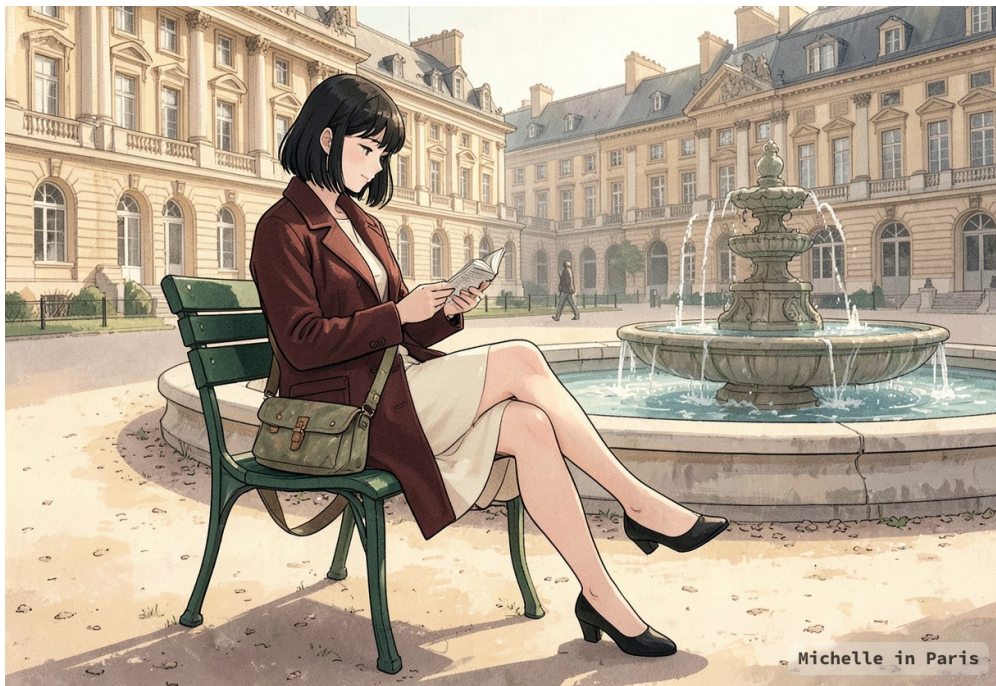
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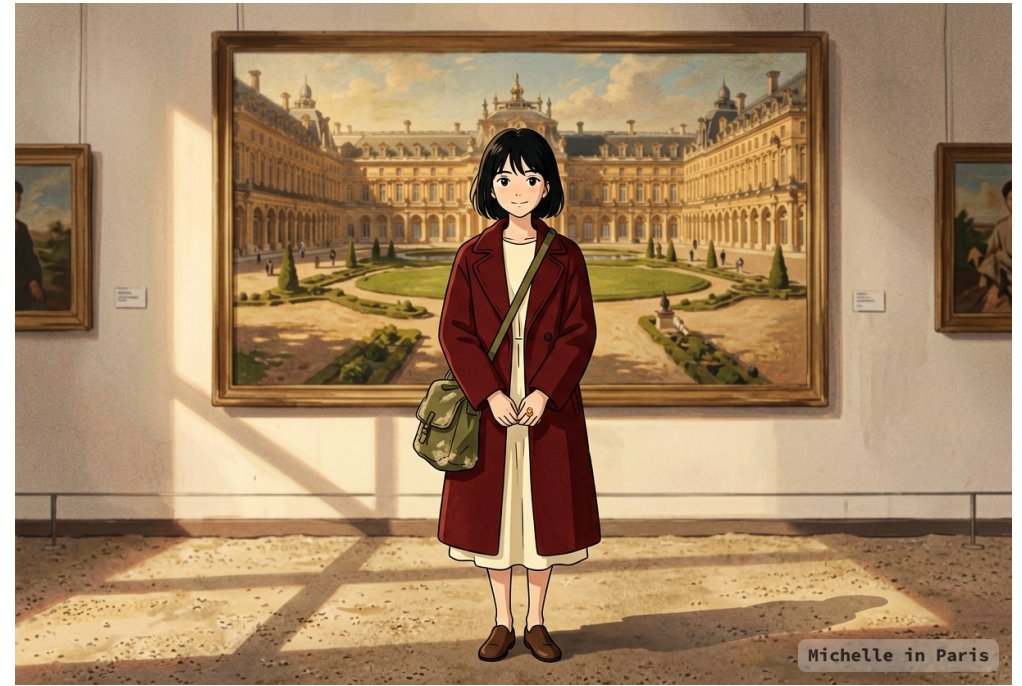
michelle-sample-klein



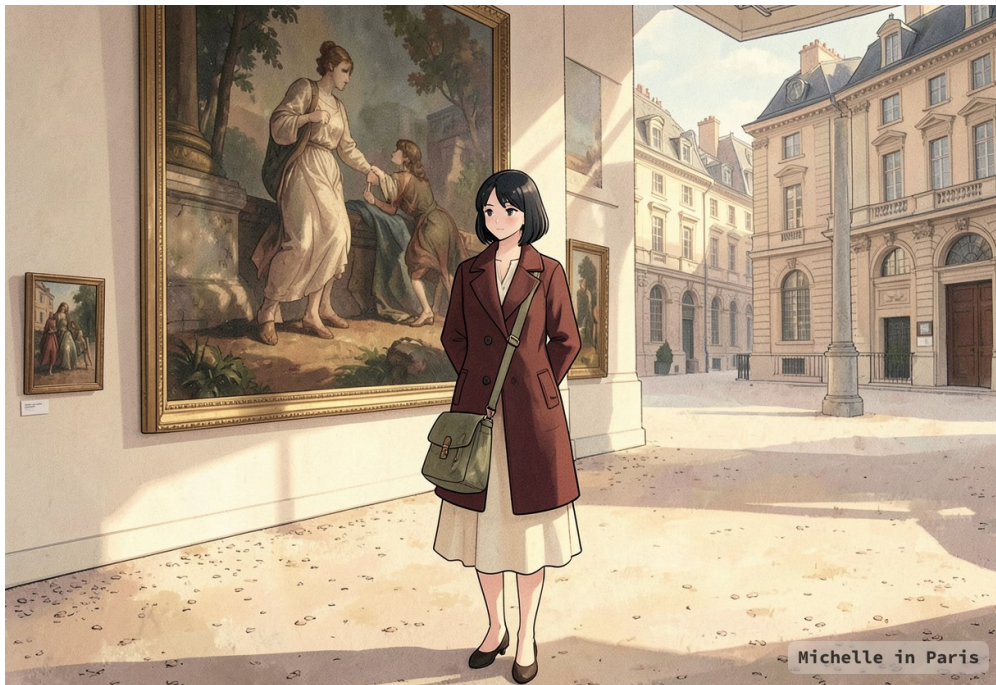
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